



Music Long Term Overview cycle A and B

	Autumn	Spring	Summer
LFS Cycle A Music taught through provision – see expressive Art and Design	Me and My World	Amazing Animals	Fly to a Faraway Land
LFS Cycle B Music taught through provision – see expressive Art and Design		You're not so scary!	There is no water in space
UFS (I year cycle)	<p>Hearing and listening Listening and describing familiar songs</p> <p>Singing/vocalisation Matching pitch with familiar and new songs</p> <p>Exploring and playing exploring instruments to match the structure of the music</p>	<p>Hearing and listening Exploring music to match characters/stories</p> <p>Singing/vocalisation singing using the melodic shape of familiar songs.</p> <p>Exploring and playing steady beat and tapping rhythms</p>	<p>Hearing and listening Anticipating changes in tempo/pitch/dynamics in familiar songs.</p> <p>Singing/vocalisation Sing entire familiar songs using changes in tempo/pitch/dynamics</p> <p>Exploring and playing using instruments to create rhythms and beats to familiar songs/made up songs</p>
KSI Cycle A	<p>Autumn 1 Musical Vocabulary (Theme: Under the sea) (Y1)</p> <p>Autumn 2: Orchestral instruments (Traditional stories) (Y2)</p>	<p>Spring 1: Classical music, dynamics and tempo (Animals) (Y1)</p> <p>Spring 2: Dynamics, timbre, tempo and motif (Space) (Y2)</p>	<p>Summer 1: Pitch and tempo (Superheroes) (Y1)</p> <p>Summer 2: Myths and legends (Y2)</p>
KSI Cycle B	<p>Autumn 1: African call and response songs (Animals) (Y2)</p>	<p>Spring 1: Musical me (Y2)</p>	<p>Summer 1: On this island: British songs and sounds (Y2)</p> <p>Summer 2: Vocal and body sounds (By the sea) (Y1)</p>



	Autumn 2: Pulse and rhythm (All about me) (Y1)	Spring 2: Timbre and rhythmic patterns (Fairy tales) (Y1)	
LKS2 Cycle A	Autumn 1 – Rock and Roll (Y4) Autumn 2 – Adapting and transposing motifs (Roman) (Y4)	Spring 1 – Body and tuned percussion (Rainforests) (Y4) Spring 2 – Samba and carnival sounds and instruments (South Africa) (Y4)	Summer 1: : Change in pitch, tempo and dynamics (Rivers) (Y4) Summer 2 Haikus, music and performance (Y4)
LKS2 Cycle B	Autumn 1 – Ballads (Y3) Autumn 2 – Developing singing techniques (Y3)	Spring 1 – Pentatonic melodies and composition (Theme: Chinese New Year) (Y3) Spring 2 – Creating compositions in response to an animation Theme: Mountains (Y3)	Summer 1 – Jazz (Y3) Summer 2 – Traditional instruments and improvisation – India (Y3)
UKS2 Cycle A	Autumn 1: Composition notation (Ancient Egypt) (Y5) Autumn 2: Blues: (Y5)	Spring 1: South and West Africa (Y5) Spring 2: composition to represent the festival of colour (Theme: Holi festival) (Y5)	Summer 1: Looping and remixing (Y5) Summer 2: Musical theatre (Y5)
UKS2 Cycle B	Autumn 1: Songs of WW2 (Y6) Autumn 2: Dynamics, pitch and tempo (Theme: Fingal's cave) (Y6)	Spring 1: Baroque (Y6) Spring 2: Film music (Y6)	Summer 1: Theme and variation (Theme: Pop Art) (Y6) Summer 2: Composing and performing (Y6)